

Philosophy 1

Harbor College

Take-home assignment - Due Wednesday, October 19th

Instructions:

A.) This assignment is based upon 3 sources. First, watch the film *Paris is Burning*. Second, read the analysis of *Paris is Burning* by Bell Hooks. Third, read the response to Bell Hooks by Jaewon Cho. We will have already covered parts two and three in class by the time you are given this assignment.

B.) This assignment invites you to compare Bell Hooks' analysis of *Paris is Burning* with the response given by Jaewon Cho. The Jaewon Cho reading is posted to the website under "Read -> Phil 1". **You must develop and support a thesis in response to the following question:**

Prompt: Should Jennie Livingston have made the film *Paris is Burning*?

C.) You must address both Hooks' and Cho's views in your essay. Ultimately, you may wish to side with Hooks, Cho, or neither. In the process of taking a side, you must show why the opposing arguments are wrong.

D.) Length: This essay should be around 3 pages if you use Times New Roman 12pt font. Note: A bit less or a bit more is fine as long as the prompt is answered and the requirements in "C" are met.

E.) You do not need to submit a works cited or use outside sources for this assignment.