

## World Travelling and Paris is Burning

**Due: Tuesday, July 18th 2017**

Section 1 - You must answer both A.) and B.) for full credit

Length: 3 Pages Double Spaced, no works cited necessary

- A. Explain Maria Lugones' theory of world travelling.
  - a. What is a world?
  - b. How does a person travel between worlds?
  - c. How does identity function within Lugones' framework of world travel?
    - i. What is the difference between my self-identity and my social identity?
  - d. What is the difference between loving and arrogant perception?
- B. Pick a scene in the film Paris is Burning where aspects of world travel take place. **Be creative!**

EXTRA CREDIT: 1 page double spaced

- 1. Do you agree with Bell Hooks in her opinion that Paris is Burning should not have been made? Why or why not?